

Evening Telegraph

PUBLISHED EVERY AFTERNOON, (SUNDAYS EXCEPTED), AT THE EVENING TELEGRAPH BUILDING, NO. 108 S. THIRD STREET.

TUESDAY, APRIL 23, 1867.

The Encouraging Prospect of Business Matters.

There has been a great deal of croaking about business during the last few months, much more, in our opinion, than the facts of the case warranted.

Many persons say business is dull and times are hard, simply because they contrast the more quiet movements and the slower gains of the present with the unnatural activity and the inordinate profits of war times.

In no year before the war do we believe that the people of this country were so generally out of debt as they are at the present time.

The great industries of the country are in a comparatively prosperous condition. Manufacturers, of course, are not making such immense profits as they did during the war, when everything had an upward tendency.

Farming is being prosecuted more extensively than ever before. The scarcity of labor during the war stimulated to a wonderful degree the introduction and use of labor-saving implements.

The political outlook, too, is much brighter. There can be no doubt that the business of the country has suffered severely from the tremendous political agitation which the President forced the country into by his foolish and almost insane warfare upon Congress.

The final triumph, however, of that most wise and conciliatory measure of sound statesmanship, the Congressional plan of reconstruction, with the President's submission thereto, has changed the aspect of affairs wonderfully.

citizens, is well calculated to inspire renewed confidence in the public mind. If the plan shall be wisely and honestly carried out, we shall probably behold all the States in the Union and the whole great work completed before the Presidential election of 1868.

From this brief but comprehensive survey of the situation we draw encouragement for the future. We believe the transition from war prices and war habits of trade, from inflation and extravagance back to the prices of peace, will be accomplished without any general financial crash or disaster.

THE WORLD MOVES.—The New York World, the leading organ of all the Northern Democracy, publishes a letter to-day from William Howard Day to the colored voters of New York, which says:—

"Go, therefore, to the polls on Tuesday next, and vote only for men who are pledged to vote to remove all distinctive clauses against us in that Constitution."

On which letter the World says, editorially:—"The mistake which Mr. Day makes is in supposing that there will be any serious contest in the Constitutional Convention on the subject of restrictions upon the suffrage franchise based upon color."

Had any one told the Democratic party five years ago that it would have thus deserted all the established tenets of its leaders since the days of Jefferson, he would have received the indignant reply, "Is thy servant a dog that he should do this thing?"

CHOLERA.—Surgeon-General Barnes has issued a circular letter of direction to each of the surgeons under his command, giving them specific directions in regard to the anticipated visit of the cholera.

New York votes to-day for members to a convention to revise her State Constitution. Both parties have nominated their best men, but the lines of partisanship are, happily, not very tightly drawn.

The last European news is decidedly warlike. France is reported to be attempting to purchase arms from the United States.

THE ACADEMY OF FINE ARTS. THAT there is something singularly appropriate in the selection of this season of the year for the opening of annual art exhibitions, seems to be understood in all countries where the love of the beautiful is fostered and encouraged.

If there were any of the latter category among the elite of our city who attended the private view at the Academy of the Fine Arts on Saturday night, their ideas were surely realized, for we have never before seen so many fine works, and so few of an inferior character, in any preceding exhibition.

In consequence of the feeling engendered by this state of affairs, the "Fund Society" have now on exhibition at their galleries a collection of works painted by the members of the society; and although the display is not large, yet it has the merit of showing the great progress art is making in our midst, notwithstanding an array of most discouraging circumstances.

We yield to none in an appreciation of a fine picture or statue, and are glad to give our praise to any true art production, be it foreign or native. Yet, at the same time, we feel that the fashion of almost worshipping any and every picture (doubt or masterpiece) that bears a foreign name, is a prevalent mania that de-

erves vigorous and hearty deprecation. That there are many noble works imported from Europe to gladden the hearts of connoisseurs, the walls of the Academy at this moment abundantly testify. At this fact we rejoice, and all true artists will give such works a hearty recognition; but can anything be more preposterously absurd than to see men, of a certain class of would be dilettanti, gravely looking for the artist's name in the corner of the picture before they pronounce their feeble opinions thereon, but who, when well assured that the picture is of foreign origin, form themselves around it, and, figuratively speaking, swing clouds of incense and chant psalms in its honor.

As far as our own sympathies are concerned, we frankly confess that they are cordially extended to the painters and sculptors of our own land, and particularly those who reside in our own fair city; for although the position of many of them is most prosperous, yet the greater number of them have many and great difficulties to surmount before they find favor in the eyes of a public afraid to trust its own judgment in art, but who prefers to follow the beaten track of popular prejudice.

At the beginning of the present article we alluded to the appropriateness of the exhibition opening in the spring time, our idea being that the pictures there exhibited may be considered in a certain sense the flowers of many studios, and that there is a sort of poetic fitness in displaying them at a time when nature is sending forth her violets and primroses, and yet, on entering the galleries, the impression of our weary winter, for even if it were tolerably wintry outside, does not eternal summer smile at us from many a side?

No. 32, "Covetousness," by Bouguereau, is a large and imposing canvas, that is distinguished by many fine qualities of painting. In fact, the great merit of this artist is his wonderful ability in rendering the modeling of forms. That he himself seems conscious of this, is evidenced by the fact that he introduces the nude figure, as much as possible, Babes, innocent of drapery, abound in his pictures, and although there is nothing more charming than these little creatures in their simplicity, yet any one familiar with Bouguereau's works for the past few years, feels constrained to exclaim "Bouguereau baby!"

No. 59, "The Villa Morena," by Calame, Jr., shows great realistic ability in the artist. It is a contribution that we specially admire. How poetically the weird-like trees fling out their grey old branches, binding and interlacing with each other in close embrace! What breadth of shadow in the receding pathway! and how broad the flood of light that pours over the tops of the tangled foliage! Vigorous in handling, yet having the effect of careful finish, it is much to be commended as a strong rendering of a natural effect.

A very large picture, by Bierstadt, is catalogued No. 74, entitled "Mount Hood." Although we cannot reconcile ourselves to the work given, simply because much canvas is covered, we do not, in looking upon it, any impression of uncommon ability in the treatment of the subject, such as was evidenced by the same artist in his "Storm in the Rocky Mountains." The painting of the water in the middle distance is positively poor. The right-hand corner of the foreground gives some indication of the real strength of Mr. Bierstadt's handling.

No. 84, a large and ambitious subject by Mr. Joseph Johns, is entitled "When the War was Over." There can be no doubt that this picture will give great pleasure to very many people, and, indeed, the artist deserves credit for the progress that he evinces in the treatment of his light and color. He has excelled in imparting a most agreeable tone to many of the figures and parts of the landscape, at the same time giving a most agreeable variety of light and shade. The drawing throughout is somewhat weak, especially in the figure of the young soldier who is seated in a chair to the right of the principal group.

Among other Philadelphia artists who have contributed to this year's exhibition, and whose works shall receive our attention in a future article, may be mentioned Hamilton, Lamodin, Richards, Galvan, Moran, Bessell, Cresson, and others.

Those who have seen the display of which we write, must have been impressed with its superiority over any yet held at the Academy. At the same time, it may be asked, is there anything flattering to our self-love or patriotism in the fact that the only institution of an established prestige that Philadelphia possesses should serve as an asylum for foreign artists, and show only, not the progress of our artists, but the advances that are being made in the painting schools of Paris, Düsseldorf, Antwerp, or Brussels? Knowing this, we cannot help asking, is it just or generous to give the advantage to those whose Governments have already extended all possible aid and encouragement, who will with continually another class whose welfare should especially interest the directors of the Academy of the Fine Arts?

WRITTEN AND VERBAL DESCRIPTIONS of Character, with Advice on Business, Health, Education, etc. given daily by H. L. WATSON, at No. 728 CHESTNUT STREET.

SPECIAL NOTICES.

NEWSPAPER ADVERTISING.—JOY, COE & CO. Agents for the "Telegraph" and Newspaper Press of the whole country, have REMOVED from FIFTH and CHESTNUT STREETS to No. 144 S. SIXTH Street second door above WALNUT. Offices—No. 144 S. SIXTH Street, Philadelphia; TRIBUNE BUILDINGS, New York. 7 30 1/2

OFFICE OF THE MAYOR OF THE CITY OF PHILADELPHIA.

APRIL 23 1867.

Notice to Dealers in Petroleum.

NOTICE is hereby given to all DRUGGISTS, GROCERS, and all others who store or keep for sale PETROLEUM, or any of its products, within the limits of the CITY OF PHILADELPHIA, that they must forthwith obtain a LICENSE from the MAYOR (if they have not already done so) in accordance with the requirements of the ACT OF ASSEMBLY of the State of Pennsylvania, approved March 2, 1855, entitled "AN Act for the better security of the CITY OF PHILADELPHIA from dangers incident to the refining or improper and negligent storage of PETROLEUM, BENZINE, BENZOLE, or NAPHTHA."

APPLICATIONS for LICENSES to be made to WILLIAM C. HAINES or J. HUTCHINSON KAY, MAYOR'S CLERKS.

By order of the Mayor.

ALEXANDER W. BLAUGHERN, Fire Marshal.

423 1/2 Chestnut Street.

MAYOR'S OFFICE.

PHILADELPHIA, April 22, 1867.

NOTICE IS HEREBY GIVEN, That all Horses, Cows, Sheep, or any description of cattle whatsoever, or Hog, Sow, Shout, Pig, or Goat found going at large in any of the highways of the city, or in any of the public squares or parks thereof, or upon any uninclosed field, common, or piece of land therein, will be taken up and disposed of as provided by ordinance of March 1, 1855.

By order of the Mayor.

H. G. CLARK, High Constable.

423 1/2 Chestnut Street.

MAYOR'S OFFICE.

PHILADELPHIA, April 22, 1867.

NOTICE IS HEREBY GIVEN, That the ordinance prohibiting the washing of pavements between the hours of 7 A. M. and 7 P. M., from the 1st of May to the 1st of October, will be strictly enforced on and after the 1st of May, 1867. All officers of the police force are directed to prosecute all persons found violating the provisions of the ordinance.

By order of the Mayor.

H. G. CLARK, High Constable.

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SPECIAL NOTICES.

GRAND CONCERT, UNDER THE auspices of the YOUNG MEN'S CHRISTIAN ASSOCIATION, in the ASSEMBLY BUILDING, on THURSDAY EVENING, APRIL 25. Conductor, Dr. L. MEINONEN. Pianist, Mr. W. R. WRIGHT. Tickets, 25 cents. Concert commences at 8.

UNITED STATES TREASURY.

PHILADELPHIA, April 22, 1867. Holders of twenty or more coin coupons due May 1, 1867, can now present them at this office for count and examination; checks for the same will be issued on May 1.

REGISTERED LOANS.

Parties holding Registered Loans due May 1, 1867, will state the date of acts of Congress under which the same were issued. The date of the act is contained in the Bond. C. MCKIBBIN, Assistant Treasurer U. S.

OFFICE OF THE PHILADELPHIA AND FRANKFORD PAESENER RAILWAY COMPANY.

No. 348 FRANKFORD ROAD, PHILADELPHIA, April 23, 1867. All persons who are subscribers to or holders of the capital stock of this Company and who have not yet paid the sixth instalment of Five Dollars per share (thereon, are hereby notified that the said sixth instalment has been called in, and that they are required to pay the same at the above office on the 15th day of May next, 1867.

By resolution of the Board of Directors. JACOB BINDER, President.

THE ANNUAL MEETING OF STOCK-HOLDERS OF THE BULL CREEK OIL COMPANY.

will be held on TUESDAY, May 7, at 10 o'clock, A. M., at No. 225 SOUTH SIXTH STREET, J. MULFORD, Secretary.

NOTICE.—THE STOCKHOLDERS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

are requested to call and get their tickets. 423 1/2

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He refers by permission, to the following-named gentlemen:— John Welsh, W. M. Morris, John S. Newbold, Morris Hacker, E. T. Robinson, George W. Light, Capt. Brown, R. S. Hays, Oliver Landroth, Edward G. Clark.

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IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.

The Auditor appointed by the Court to audit, settle, and adjust the account of JOHN ZIMMERLING, Administrator of the Estate of CHARLES ZIMMERLING, deceased, and for the purpose of distributing the balance in the hands of the accounts, will meet the parties interested, and to report of his appointment, on MONDAY, May 6, 1867, at 4 o'clock, P. M., at his office, No. 48 WALNUT Street, in the city of Philadelphia. THOMAS J. WORRELL, Auditor.

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